



Press release: Heritage Hubs - project

January 2019

## **Heritage Hubs - project: Supporting the youth's engagement and participation in cultural heritage**

**Heritage Hubs** is a Creative Europe - funded project focused on cultural heritage education and cross-cultural cooperation. The project is coordinated by the [Association of Cultural Heritage Education in Finland](#) in partnership with [La Fundación San Millán de la Gogolla](#) in Spain, the [Centre for Urban Development](#) in Serbia, and [Viteco](#) E-learning in Italy. The project runs from May 2018 to January 2020.

During the project, **young people** from **Spain**, **Finland** and **Serbia** familiarize themselves with their own and each other's cultural heritage, **share examples of their heritage** and practice the cultural heritage of others. The project aims to help young people determine what is meaningful heritage to them, as well as allowing them to adapt old heritage and create new. The youngsters' own voice and vision of cultural heritage will be foremost in the work produced during the project.

These works include **audio-visual presentations** of their chosen heritage. **Exchange visits between schools** during Spring 2019 promote active **cross-cultural dialogue** between all participants. This dialogue also encourages reflection on the links between one's own and others' – national and European – cultural heritage, and to notice **historical continuities** in the development of cultural heritage; that what is regarded as national heritage is often found elsewhere in Europe in slightly different but recognizable form.

Participating schools in Finland are **Hakkalan koulu** (Lammi), **Harjun koulu** (Lohja), **Winellska skolan** (Kirkkonummi) and **Harjunrinteen koulu** (Riihimäki); in Spain **IES Villegas** (Nájera), **CRA Entrevalles** (San Millán de la Cogolla, Anguiano y Badarán) as well as **Colegio Estudio** and **Colegio Hermanos Amorós** (Madrid); and in Serbia **Đura Jakšić** (Zaječar), **Ilija Garašanin** (Grocka) and **Miroslav Antić** (Belgrade).

The pupils have chosen various types of **cultural heritage to share with their partner schools**: tangible and intangible, local and national, old and new. The examples of heritage include **traditional foods** (*slava* and *slavski kolač*, *korvapuusti*, carnes asadas al sarmiento), **traditional customs, pastimes and sports** (sauna, the traditional festivals calendar in La Rioja, salibandy, mölkky, Staffetkarnevalen), **local sites and landscapes** (Roman *Felix Romuliana*, boglands, Suso and Yuso Monasteries, Madrid de las Letras, Quintas de Recreo de Carabanchel), **theatre and literature** (women artists in the 17<sup>th</sup> Century in Madrid through the theater plays of Sor Marcela de San Félix, the scriptorium in medieval monasteries), traditional and **spiritual music and dance** (dancers customs in La Rioja, creative context of the composer Stevan Mokranjac).

The pupils' presentations of their chosen heritage can be found at <https://heritagehubs.eu/video-gallery/> and at the **Heritage Hubs** **YouTube** **channel** at [https://www.youtube.com/channel/UCePPezW4Dvs0yr\\_TG5O6CEg/videos](https://www.youtube.com/channel/UCePPezW4Dvs0yr_TG5O6CEg/videos).



The experiences of the project will also guide the production of a **Manual** on the best practices in cultural heritage education and **educational material** to help educators integrate cultural heritage and intercultural dialogue into their work. These will be published in Spring 2020.

For more information, please contact the project coordinator Kati Nurmi (Finland).

[kati.nurmi@kulttuuriperintokasvatus.fi](mailto:kati.nurmi@kulttuuriperintokasvatus.fi)

Tel +358 400 937 081

Or contact national coordinators

Aleksandra Nikolić (Serbia)

[sashnikolic@gmail.com](mailto:sashnikolic@gmail.com)

+381 64 230 76 56

Mariola Andonegui Navarro (Spain)

[patrimonio@fsanmillan.es](mailto:patrimonio@fsanmillan.es)

+34 669 6000 50

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<https://heritagehubs.eu>

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